



AUDITION RECOMMENDATIONS

• HEADSHOTS

- Actor headshots are like a product photo you see in a magazine: only your face is your product. They are made better by simplifying, by removing the jewelry, by avoiding the heavy makeup, and by choosing clothing that draws attention to the face – not the clothes.

Note: Stay away from things like logos, spaghetti straps, and busy patterns. These clothes may look good on you in person and may describe your personality, but they do not make a good headshot. Your clothing choice needs to be well thought out, but still simple so it does not draw attention away from you.

You do not need a professional photo! You can take a nice picture with cell phone against a simple background to upload, but it does need to have your included with your picture.

• THEATRE RESUMES

- Make sure your resume is clean and easy to read!
- You should have a list format – the name of the show (CAPS) role you played, theatre or company that produced that show.
- Make sure that your contact information is current and correct.
- Less is more. You should list the credits you are proudest of first (especially if you have a lot of credits). The middle school Christmas concert is not really necessary. When listing education, you do not need to list every workshop or class you've ever taken. And if you've been in 60 musicals, maybe list 10-15 of those projects. Keep it current!
- Your resume should only be one page.
- Do not add reviews or extra attachments to your resume.
- Make sure you have the correct spelling of teachers or directors you have worked with.
- Make sure the type point is at least 10 pt. If you need to reduce it to less than that, you have too many things on your resume. Avoid using multiple fonts – don't use more than two different fonts.
- When you create a special skills list, make sure you can do those actual skills at any moment. If you need a half hour to warm up to do your duck impression, maybe it's not that special. Only add acrobatics if you can do a back handspring or better. A cartwheel is not acrobatics – it's a cartwheel.
- Try to avoid embellishments on your resume. BE PROUD of your credits and avoid trying to make anything sound fancier than it actually is.

• MONOLOGUES

- **MONOLOGUES SHOULD COME FROM FULL-LENGTH PLAYS THAT YOU'VE ACTUALLY READ.**

- Where can you find plays from which to pull monologues?
 - Class script library
 - Public library
 - Book stores
 - www.amazon.com (if you know what you're looking for)
 - www.concordtheatricals.com
 - www.dramatists.com
 - www.dramaticpublishing.com
 - www.playscripts.com (you can usually read entire scripts here – *usually*)
 - In some rare cases, if you know exactly what you're looking for, you can find some scripts as .pdfs in their entirety on-line.
 - If you find a play that interests you on any of the playhouse pages, you *might* be able to find them on Amazon or E-bay.
- **SLATE: INTRODUCING YOU AND YOUR MONOLOGUE(S)/MUSICAL SELECTION**
 - Example: *Hello, my name is (insert name here), and I proudly represent Troupe #7858. Today I will be presenting (insert piece(s) title(s) here) by (insert playwright(s) here).*
 - Option 1: One 90 Second Monologue
 - Option 2: 45 Second Monologue + 16 Bars from a Musical that shows your range.
 - Monologues should showcase your acting skills and abilities.
 - Personally, I do not recommend using a monologue from one of the upcoming fall production, or one of the playwrights featured in the upcoming season, as it *may* limit you from being considered for other shows.
- **AUDITION DAY DRESS**
 - Dress professionally AND appropriately. As a point of reference, consider the advice given regarding how to dress for headshots, but think from head-to-toe.
 - What NOT to Wear:
 - Costumes
 - Shorts
 - Tank Tops
 - Flip-Flops or High Heels

In short, what you wear should not pull focus from the performance you're delivering. Rehearse your piece in your outfit, so you can see how it's going to feel and move.