

GHSA ONE ACT CONTEST PLAY

The Diary of Anne Frank

In my time at Bridgeland, I often found myself casting a full ensemble without assigning parts (In Texas, we were allotted a total of 24 students to participate in our contest play), then in the week (sometimes weeks), I would wait and see what would emerge in rehearsals. I can see that you are all hungry and ready to tackle this show, but I do still need a little bit of time to better understand how some of the dynamics will play out. For everyone who auditioned/interviewed, you can take comfort that you are involved in this production on some level – everyone will play a technical role in seeing this show come to stage. However, in the current climate we're creating in, we also know that things change, and understudies and even technicians MIGHT make their way into the stage lights, and as such, I need to know everyone is fully invested in this endeavor if we're to be successful. If there is an (*) that means the part is still in play.

***Anne Frank:**

Samantha Codrington/Carys Feldman

u/s: TBD

Margot Frank:

Kat Pattillo

u/s: Natalie Reynolds

Mr. Frank:

Connor Sowder

u/s: Aaron Darby

Mrs. Frank

Emma Wander

u/s: Hannah Combs

Mr. Van Daan

Alex Feskanin

u/s: Ben Terry

Mrs. Van Daan

Shannon Hennessy

u/s: Alyx Humayra

***Peter Van Daan**

Ben Terry/Aaron Darby/Will Morgan

u/s: TBD

Miep

Oliva Petty

u/s: Natalia Collette

***Nazi Soldier(s): TBD**

***Mr. Dussel**

Aaron Darby/Ben Terry/Will Morgan

u/s: TBD

FULL COMPANY: Sammie Codrington, Natalia Collette, Hannah Combs, Aaron Darby, Carys Feldman, Alex Feskanin, Shannon Hennessy, Alyx Humayra, Chloe Leong, William Morgan, Kat Pattillo, Olivia Petty, Natalie Reynolds, Connor Sowder, Ben Terry, Emma Wander.

Anyone interested in the following technical roles, please let me know as soon as possible.

- Stage Manager
- Asst. Director
- Costume Head
- Props Head
- Lighting Head
- Hair & Makeup Head
- Sound Head

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