

Little Shop of Horrors

CAMBRIDGE HIGH SCHOOL – THE BRIDGE ENSEMBLE AUDITION INFORMATION

Please print all information legibly and bring, completed, to your audition.

NAME: _____ GRADE: _____

ID: _____ Student Cell #: _____

EMAIL: _____ D.O.B: ____/____/____

PARENT/GUARDIAN NAME: _____

PARENT/GUARDIAN PHONE #: _____

PARENT/GUARDIAN EMAIL: _____

PARENT/GUARDIAN NAME: _____

PARENT/GUARDIAN PHONE #: _____

PARENT/GUARDIAN EMAIL: _____

Are you willing to cut your hair?

Are you willing to dye your hair?

Y__ N__

Y__ N__

Any changes to your appearance must be approved first by Mr. Kelley. (Hair, piercings, etc.)

Dietary Restrictions: _____

Allergies: _____

T-Shirt Size: S M L XL XXL Other: _____

MUSICAL: LITTLE SHOP OF HORRORS

UNDERSTANDINGS & EXPECTATIONS

- *LITTLE SHOP OF HORRORS* will be performed inside a theatre for a masked, temperature-checked audience. Any additional measures that need to be taken at time of performance based off CDC guidelines will be adhered to.
- In rehearsals, which will be held indoors on the stage, masks will be worn at all times. This is especially crucial as social distancing cannot be completely adhered to in the blocking of this production. That being the case, when students are not integral to a scene being worked on stage, to limit exposure, students will be allowed AND expected to stay distant from one another offstage.
- Two weeks prior to performance(s), other than school, performers are expected to isolate and limit social interactions as much as possible.
- At the time of the performance, students will be expected to remove their masks to perform.

Rehearsal Calendar

ALL DATES ARE SUBJECT TO CHANGE

LITTLE SHOP OF HORRORS – Directed by Mr. Cory Kelley / Music Directed by Mr. Matthew Van Dyke			
Day		Time	Special Notes
Monday	Aug 23	4p-5p	If you are <i>Little Shop</i> (only) you will be excused at 5pm
Monday	Nov 1	3:45-5:45	WEEK 1 - MUSIC REHEARSAL
Tuesday	Nov 2	3:45-5:45	MUSIC REHEARSAL
Wednesday	Nov 3	3:45-5:45	TBD – CHOREOGRAPHY AND/OR BLOCKING
Thursday	Nov 4	3:45-5:45	MUSIC REHEARSAL
Friday	Nov 5	3:45-5:45	MUSIC REHEARSAL
Saturday	Nov 6	10a-2p	CHOREOGRAPHY AND/OR BLOCKING
Sunday	Nov 7	OFF	
Monday	Nov 8	3:45-5:45	WEEK 2 - MUSIC REHEARSAL
Tuesday	Nov 9	3:45-5:45	MUSIC REHEARSAL
Wednesday	Nov 10	3:45-5:45	CHOREOGRAPHY AND/OR BLOCKING
Thursday	Nov 11	3:45-5:45	MUSIC REHEARSAL
Friday	Nov 12	3:45-5:45	MUSIC REHEARSAL
Saturday	Nov 13	10a-2p	CHOREOGRAPHY AND/OR BLOCKING (OR STATE OAP)
Sunday	Nov 14	OFF	
Monday	Nov 15	3:45-5:45	WEEK 3 - CHOREO/BLOCK
Tuesday	Nov 16	3:45-5:45	CHOREO/BLOCK
Wednesday	Nov 17	3:45-5:45	MUSIC REHEARSAL
Thursday	Nov 18	3:45-5:45	CHOREO/BLOCK
Friday	Nov 19	3:45-6:45	CHOREO/BLOCK
Saturday	Nov 20	OFF	
Sunday	Nov 21	OFF	
Monday	Nov 22	TBD	We <u>MAY</u> have build days or rehearse scenes/songs for those who are not out of town for the Thanksgiving Break. <u>"MAY"</u> is the operative word here.
Tuesday	Nov 23	TBD	
Wednesday	Nov 24	OFF	
Thursday	Nov 25	OFF	HAPPY THANKSGIVING!
Friday	Nov 26	OFF	
Saturday	Nov 27	OFF	
Sunday	Nov 28	OFF	
Monday	Nov 29	3:45-5:45	Week 4 – CHOREO/BLOCK

MUSICAL: LITTLE SHOP OF HORRORS

Tuesday	Nov 30	3:45- 6 :45	CHOREO/BLOCK
Wednesday	Dec 1	3:45-5:45	MUSIC REHEARSAL
Thursday	Dec 2	3:45-5:45	CHOREO/BLOCK – BLACK BOX (ORCHESTRA CONCERT)
Friday	Dec 3	3:45- 6 :45	CHOREO/BLOCK
Saturday	Dec 4	10a-2p	CHOREO/BLOCK
Sunday	Dec 5	OFF	
Monday	Dec 6	3:45-5:45	Week 5 – CHOREO/BLOCK (BLACK BOX)
Tuesday	Dec 7	3:45-5:45	CHOREO/BLOCK (BLACK BOX)
Wednesday	Dec 8	3:45-5:45	TBD – (CHOIR CONCERT DRESS REHEARSAL-BLACK BOX)
Thursday	Dec 9	3:45-5:45	TBD – (CHOIR CONCERT-BLACK BOX)
Friday	Dec 10	3:45- 6 :45	CHOREO/BLOCK
Saturday	Dec 11	10a-2p	CHOREO/BLOCK
Sunday	Dec 12	OFF	
Monday	Dec 13	3:45-5:45	Week 6 – CHOREO/BLOCK
Tuesday	Dec 14	3:45-5:45	CHOREO/BLOCK
Wednesday	Dec 15	3:45-5:45	MUSIC AND/OR CHOREO/BLOCK
Thursday	Dec 16	3:45-5:45	CHOREO/BLOCK
Friday	Dec 17	3:45-6:45	CHOREO/BLOCK
Saturday	Dec 18	10a-2p	OFF
Sunday	Dec 19	OFF	
WINTER BREAK – 12/20-1/3			
I <u>MAY</u> go up to the school a day or two to work. If you are around, I will let you all know those days should you want to come up to help.			
Week 7 – Rehearsals will begin at around 10am starting with music and will rehearse until, likely 5pm.			
Monday	Jan 3	TBD	
Tuesday	Jan 4	3:45-5:45	CHOREO/BLOCK
Wednesday	Jan 5	3:45-5:45	MUSIC AND/OR CHOREO/BLOCK
Thursday	Jan 6	3:45-5:45	CHOREO/BLOCK
Friday	Jan 7	3:45-6:45	CHOREO/BLOCK
Saturday	Jan 8	10a-2p	OFF
Sunday	Jan 9	OFF	
Monday	Jan 10	3:45-6:45	Week 8 – CHOREO/BLOCK
Tuesday	Jan 11	3:45-6:45	CHOREO/BLOCK
Wednesday	Jan 12	3:45-6:45	MUSIC AND/OR CHOREO/BLOCK

MUSICAL: LITTLE SHOP OF HORRORS

Thursday	Jan 13	3:45-6:45	CHOREO/BLOCK
Friday	Jan 14	3:45-6:45	CHOREO/BLOCK
Saturday	Jan 15	10a-3p	
Sunday	Jan 16	OFF	
Monday	Jan 17	TBD	Week 9– CHOREO/BLOCK CALL MAY BE EARLIER
Tuesday	Jan 18	3:45-6:45	CHOREO/BLOCK
Wednesday	Jan 19	3:45-6:45	MUSIC AND/OR CHOREO/BLOCK
Thursday	Jan 20	3:45-6:45	CHOREO/BLOCK
Friday	Jan 21	3:45-6:45	CHOREO/BLOCK
Saturday	Jan 22	9a-9p	BLOODY SATURDAY
Sunday	Jan 23	OFF	
Monday	Jan 24	TECH WEEK – Parent/Guardians will be notified via REMIND 30 minutes prior to CAST/CREW being released from rehearsal. During tech week there is no set end time.	
Tuesday	Jan 25		
Wednesday	Jan 26		
Thursday	Jan 27	OPEN	OPENING!
Friday	Jan 28	3:45-6:45	7pm Show
Saturday	Jan 29	10a-3p	2pm and 7pm Show
Sunday	Jan 30	OFF	
Monday	Jan 31	3:45-?	STRIKE LSOH – ALL CAST/CREW REQUIRED. Parent/Guardians <i>strongly</i> encouraged to attend to expedite the process. I like everything to be removed, cleared, organized, returned, etc.

MUSICAL: LITTLE SHOP OF HORRORS

Name:

Specific One-Time Conflicts (November 1- January 31)

Date	Conflict

Re-Occurring Conflicts

Day of the Week	Time you are unavailable

Theatre In Production Agreement

(Please read and fill out the following THE BRIDGE ENSEMBLE Agreement)

I, _____, agree to the following terms in this agreement and promise to abide by the conditions and expectations set forth by my director, choreographers, music director, technical director, producer and fellow cast and crew members. I will dedicate myself as a true team member to this production process in order to present a show that we as a cast, crew and production team will be proud of.

1. All actors, technical stage crew members and alternates should have fun working on this production as collaborative artists. We expect a positive attitude, open communication, and ownership from beginning to end.

2. All actors, technical stage crew members and alternates must be in good academic standing to participate in and remain in this production. GHSA eligibility rules apply for the cast and crew of any show included in a Cambridge Theatre season. Students whom are border-line academically *may* be asked to document their individual progress for each class on a weekly basis. Office Hours are strongly encouraged for all cast and crew members.

3. All actors, technical stage crew members and alternates must be on time to all scheduled rehearsals and technical crew duties. Tardiness count towards attendance. The second tardy will be counted as one unexcused absence. The stage manager will take attendance immediately at the start of rehearsal. As a matter of fact, all students should be at rehearsal 10 minutes before start time to begin warming up.

4. All actors, technical stage crew members and alternates must be present at all scheduled rehearsals. If you have two unexcused absences from rehearsal, you may be cut from the production pending a meeting with Mr. Kelley.

Please Note:

In order to be excused you must have a legitimate note as to why. It is also important to turn in all notes to the stage manager and notify them directly in advance if you cannot make any rehearsal. The stage manager will then inform me. In case of emergency, you must call Stage Manager and leave a message. Communication is the key to good relationships during a production.

Unexcused Absences

- Birthday Celebrations (Your own, family, or friends)
- Private Lessons that can be rescheduled
- Appointments that can be worked around

Excused Absences

- Illness (in the past there were variations for this – not now)
- School events that count for school credits and cannot be rescheduled or avoided.
- Death in the family.

MUSICAL: LITTLE SHOP OF HORRORS

5. All actors, technical stage crew members and alternates will keep the rehearsal spaces, stage, dressing rooms and costume room clean throughout the rehearsal and performance process.

6. All actors, technical stage crew members and alternates will use the rehearsal process productively. Actors who are waiting to work should be memorizing lines, reviewing blocking, movement or choreography, or reading materials related to the production.

7. All actors, technical stage crew members and alternates must stay in the rehearsal area during a rehearsal unless given permission to leave. Your presence may be called upon at anytime while you are at rehearsal.

8. As representatives of THE BRIDGE ENSEMBLE, you will be expected to carry yourself in a highly professional and respectful manner at all times; in the classroom, halls, lunch room, etc. Your behavior in class should also be maintained at a high level of respect. Behavior problems may result in removal from the company.

Behavior at rehearsal should be focused and professional. It is not acceptable to leave rehearsal for any reason. Be on time. Be focused. Be ready to work.

9. Any students found making negative or inappropriate comments about the production, auditions, director, cast mates or crew will be immediately removed from the production. There will be zero tolerance for negative comments about the play. This policy applies to private Facebook, Twitter, Instagram, Tik-Tok, SnapChat, etc., accounts set to private or otherwise. Any social media updates, including uploaded videos or pictures, that negatively or inaccurately represent the production are also prohibited and if found and will result in dismissal from the production.

10. Cell phones should not interfere with your ability to successfully perform your function in this production – whether as an actor or a technician. I will not be taking them up, but if it becomes an ongoing issue we will discuss the issue, your priorities, and whether it is in the ensemble’s best interest for you to continue moving forward with the production based on your dependability.

COMMUNICATION

In an effort to simplify communications, information regarding this production will be distributed via our website (www.cambridgetheatre.org), Remind, and the Theatre Callboard in the Black Box Theatre (2.526). As an extra-curricular, it is the student’s responsibility to know their obligations to the production and convey that information accordingly to their parents/guardians. Nonetheless, parents/guardians will have access to the website and Remind. The information shared on the Callboard will be the same information shared via the website and Remind.

REMIND: Send a text to 81010 and text the message “@chslsoh22” if you are cast in the show or participating in crew or production team.

MUSICAL: LITTLE SHOP OF HORRORS

Production Fee: \$225.00 for Little Shop of Horrors for all actors, and \$112.50 for Technicians. Production fees help offset these initial costs (especially as we're a developing program) as well as cover expenses to get the production show-ready, cast/crew tee-shirts, meals on extended days, as well as the costs of additional support (dance and fight choreographers - if needed), so that we can provide the highest caliber entertainment possible to our community. If you need assistance, in the way of scheduled payments, please feel free to reach out to Mr. Kelley, and he will be happy to direct you accordingly.

The spirit of this agreement is to ensure that all actors, technical stage crew members and alternates are treated fairly as creative, collaborative artists who are working towards the same goal. Directors will enforce this agreement to the best of his ability in the spirit of a high quality theatrical production process.

This production experience can be an incredible one if the entire cast, crew, and production staff work together, create together and have fun together!

Cory Kelley, Director of Theatre
kelleyc1@fultonschools.org
607-32-DRAMA (37262)

Matthew Van Dyke, Director of Choirs
vandykem@fultonschools.org
(470) 254-2524

Actor/crew/alternate signature _____ Date _____

Parent Signature _____ Date _____

Dear Parents/Guardians,

Cambridge High School Drama, THE BRIDGE ENSEMBLE, relies heavily on the support of parents/guardians in many areas of production. Furthermore, it is our belief that an active group of parents/guardians not only allows us to put on first-class shows, but also helps us to grow great students into quality citizens, as they see firsthand the importance and results of volunteering.

If you would, please share the areas in which you feel comfortable lending a hand and playing a role in the success of our production and our program. While we will do everything we can to honor preferences, as circumstances may dictate needs elsewhere, we are happy to help you embrace your potential in new area with guidance and support, as well.

Place a 'x' next to the area(s) you would be willing to volunteer your skills/expertise.

_____ - Set Construction

_____ - Painting

_____ - Costume Construction

_____ - Hair and Make-Up

_____ - Props Construction

_____ - Ticket Sales

_____ - Ad Sales/Sponsorships

_____ - Concessions

_____ - Auctioneer

_____ - Show Supervision

_____ - Sound or Lighting Technician

_____ - Rehearsal Pianist

_____ - Meal Logistics

_____ - Organizational Skills

_____ - Playbill/Program

_____ - Pick-Up/Drop-Off Materials

_____ - Hospitality

_____ - Photography

_____ - Choreography

_____ - Videography

If you have any other skills or experience that you feel may be beneficial, please write them in the space provided below.

MUSICAL: LITTLE SHOP OF HORRORS